

Herr Gott, dich loben wir

Wolfgang Amadeus Mozart (1756–1791) aus KV 549

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Herr, Gott, dich lo-ben wir, Herr, Gott, wir dan-ken dir Va - ter in

Streicher od. Orgel ad lib.*

E - wig-keit, groß ist dein Na - me. Herr, — du Er - bar - mender nimm

hin un - (die) sre Schuld. — Herr, — du Er - bar-mender schenk uns dei - ne

* Kann auch „a cappella“ gesungen werden

Huld... Dei - ne Barm-her-zigkeit hat noch kein En - de

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a fermata over the word 'Huld...'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Huld... Dei - ne Barm-her-zigkeit hat noch kein En - de'. There is a handwritten correction 'de' over the printed 'de' at the end of the line.

brei - te, Herr, seg-nend dei - ne Va-ter - hän - de. Führ' in Ver-

The second system continues the musical score. The vocal line has a fermata over 'seg-nend'. The piano accompaniment features a more active bass line with eighth notes. The lyrics are: 'brei - te, Herr, seg-nend dei - ne Va-ter - hän - de. Führ' in Ver-'. There is a handwritten '(tr)' above the piano part towards the end of the system.

su-chung nicht, lös uns vom Bö - sen. Sprich nur ein Wort, so —

The third system concludes the musical score. The vocal line has a fermata over 'so'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: 'su-chung nicht, lös uns vom Bö - sen. Sprich nur ein Wort, so —'. There is a handwritten '>' above the piano part at the beginning of the system.

Drum Lob und Preis sei dir Gott, von E - wig -

sind wir ge - sund! Preis sei dir Gott!

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "Drum Lob und Preis sei dir Gott, von E - wig - sind wir ge - sund! Preis sei dir Gott!". The piano accompaniment is written in a bass clef with the same key signature and time signature. It features a steady bass line with some chords and rests.

The piano accompaniment for the first system continues from the previous system. It features a steady bass line with some chords and rests, providing harmonic support for the vocal line.

keit, dir oh Gott, zu E - wig - keit. A - men, A - men.

Preis sei dir Gott in E - wig - keit. A - men, A - men.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "keit, dir oh Gott, zu E - wig - keit. A - men, A - men. Preis sei dir Gott in E - wig - keit. A - men, A - men.". The piano accompaniment is written in a bass clef with the same key signature and time signature. It features a steady bass line with some chords and rests.

The piano accompaniment for the second system continues from the previous system. It features a steady bass line with some chords and rests, providing harmonic support for the vocal line.

